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The Musician's Guide to Theory and Analysis is a complete package of theory and aural skills resources that covers every topic commonly taught in the undergraduate sequence. The package can be mixed and matched for every classroom, and with Norton's new Know It? Show It! online pedagogy, students can watch video tutorials as they read the text, access formative online quizzes, and tackle workbook assignments in print or online. In its third edition, The Musician's Guide retains the same student-friendly prose and emphasis on real music that has made it popular with professors and students alike.

Emphasizing real music and music-making, The Musician's Guide to Theory and Analysis gives students the hands-on tools they need to learn how music works. Theoretically current and pedagogically innovative, the Musician's Guide series uses the phrase model approach to show students how music works in context. With a focus on real music literature that students know and play, it shows how music theory relates directly to practice and performance. The Musician's Guide to Theory and Analysis includes all topics essential to first- and second-year theory for music majors, from fundamentals to post-tonal theory and analysis

Reorganized and streamlined, the third edition of The Musician's Guide to Fundamentals features a new, laser focus on the core concepts of music fundamentals. The text features NEW online resources—including formative quizzes and a self-grading workbook—while retaining the Musician's Guide's emphasis on real music from Bach to Broadway, Mozart to Katy Perry.

(Musicians Institute Press). Navigate the guitar neck better than ever before with this easy-to-use book! Designed from Musicians Institute core curriculum programs, it covers essential concepts for players of every level, acoustic or electric. A hands-on guide to theory, it will help you learn to build any scale or chord on your own and unleash creativity. No music reading is required.

Trigger point therapy is one of the fastest-growing and most effective pain therapies in the world. Medical doctors, chiropractors, physical therapists, and massage therapists are all beginning to use this technique to relieve patients' formerly undiagnosable muscle and joint pain, both conditions that studies have shown to be the cause of nearly 25 percent of all doctor visits. This book addresses the problem of myofascial trigger points—tiny contraction knots that develop in a muscle when it is injured or overworked. Restricted circulation and lack of oxygen in these points cause referred pain. Massage of the trigger is the safest, most natural, and most effective form of pain therapy. Trigger points create pain throughout the body in predictable patterns characteristic to each muscle, producing discomfort ranging from mild to severe. Trigger point massage increases circulation and oxygenation in the area and often produces instant relief. The Trigger Point Therapy Workbook, Third Edition, has made a huge impact among health professionals and the public alike, becoming an overnight classic in the field of pain relief. This edition includes a new chapter by the now deceased author, Clair Davies' daughter, Amber Davies, who is passionate about continuing her father's legacy. The new edition also includes postural assessments and muscle tests, an illustrated index of symptoms, and clinical technique drawings and descriptions to assist both practitioners and regular readers in assessing and treating trigger points. If you have ever suffered from, or have treated someone who suffers from myofascial trigger point pain, this is a must-have book.

This extremely practical introduction to musical analysis explores the factors that give unity and coherence to musical masterpieces. Having first identified and explained the most important analytical methods, Nicholas Cook examines given compositions from the last two hundred years to show how different analytical procedures suit different types of music.

MUSIC IN CHILDHOOD: FROM PRESCHOOL THROUGH THE ELEMENTARY GRADES presents contemporary theories and practices of music education, including strategies for developing pitch, vocal, rhythmic, instrumental, listening, movement, and creative responses in children. The text uses practical strategies, imaginative scenarios, and comprehensive examples from worldwide musical resources, helping to inspire the best possible teaching methods. Numerous lesson plans and educational materials, review questions, critical-thinking questions, projects, and references are found throughout the text to prepare students for their teaching career. In addition, new video segments show students in actual classroom settings, providing them with real-life examples of how key concepts are utilized in class. The text combines research and practical knowledge to give students an effective overview of teaching music in a classroom setting. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A trusted resource for anyone involved in EEG interpretation, this compact handbook is designed for on-the-go reference. Covering the essential components of EEG in clinical practice, the book provides graphic examples of classic EEG presentations with essential text points of critical information to enhance reading skills to aid in improving patient outcomes. Authored by prominent experts in clinical neurophysiology, this second edition is updated to reflect current advances in ICU and intraoperative monitoring and includes new chapters on polysomnography, status epilepticus, and pediatric EEG. The Handbook of EEG Interpretation, Second Edition fits in a lab coat pocket to facilitate immediate information retrieval during bedside, OR, ER, and ICU EEG interpretation. It is divided into eight sections that cover all major EEG topics including normal and normal variants, epileptiform and nonepileptiform abnormalities, seizures and status eplipticus, ICU EEG, sleep, and intraoperative monitoring. Each chapter highlights the principal challenges involved with a particular type of EEG interpretation. Consistently formatted and packed with practical tips, this handbook is a highly useful tool for residents, fellows, clinicians, and neurophysiology technologists looking for quick and reliable EEG information, regardless of specialty or level of training. Key Features of Handbook of EEG Interpretation, Second Edition: Updated and expanded to reflect advances in clinical EEG applications, including three new dedicated chapters Addresses all areas of EEG interpretation in a concise, pocket-sized, easy-to-access format Provides organized information and a visual approach to identifying EEG waveforms and understanding their clinical significance Presents information consistently for structured review and rapid retrieval Includes practical tips by notable experts throughout "...Large variety of subjects, good diagrams, thoroughly researched data...The book would make a good addition to a departmental or personal library."-- American Journal of Electroneurodiagnostic Technology "...[H]elpful for neurology residents and fellows who are learning EEG interpretation or who need to make decisions while on call at the hospital"-- Doody's Reviews

A Field Guide to Student Teaching in Music, Second Edition, serves as a practical guide for the music education student, one that recognizes the importance of effective coursework while addressing the unique field-based aspects of the music classroom. Student teaching in music is a singular experience, presenting challenges beyond those encountered in general education classroom settings: educators must plan for singing and movement, performances and rehearsals, intensive parent involvement, uniforms, community outreach, and much more. This guide explores such topics common to all music placements as well as those specific to general, choral, and instrumental music classrooms, building on theoretical materials often covered in music methods courses and yet not beholden to any one pedagogy, thus allowing for a dynamic and flexible approach for various classroom settings. New to the second edition: Companion website featuring downloadable worksheets, résumé support, a cooperating teacher guide, and more: www.musicstudentteaching.com A new chapter on the transition from student to student teacher Expanded discussions on the interview process, including mock interviews, interviewing techniques, and online interview prep Updated content throughout to reflect current practices in the field. Leading readers through the transition from student to teacher, A Field Guide to Student Teaching in Music, Second Edition, represents a necessary update to the first edition text published a decade ago, an indispensable resource that provides the insights and skillsets students need to launch successful careers as music educators.

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