

The Cambridge Introduction To Narrative H Porter Abbott

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The universality of narrative When we think of narrative, we usually think of it as art, however modest. We think of it as novels or sagas or folk tales or, at the least, as anecdotes.

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There are some who would say: No, a story is just a story and a narrative is just a narrative, just as a picture is just a picture and a song just a song. But this is a pretty hard position to maintain. To begin with, it is very hard not to take notice of the ideas that come up everywhere during the course of a narrative.

Narration (Chapter 6) - The Cambridge Introduction to ...

If, with its immense rhetorical resources, narrative is an instrument of power, it is often about power as well. This is because, in almost every narrative of any interest, there is a conflict in which power is at stake. You might say that conflict structures narrative.

Closure (Chapter 5) - The Cambridge Introduction to Narrative

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The containing narrative is what is called a framing narrative. Classic examples of framing narratives, or frame-tales, are Boccaccio's Decameron (1351-3), Chaucer's Canterbury Tales (1387-1400), and the Thousand and One Nights (c. 1450), in which an embracing narrative acts as a framework within which a multitude of tales are told.

The borders of narrative (Chapter 3) - The Cambridge ...

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