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"The Penguin Book of Ghost Stories" is an anthology of 19 oft-collected ghost stories--Michael Newton's selection of what he considers to be the cream of the crop from Elizabeth Gaskell's "The Old Nurse's Story" (1852) and Sheridan Le Fanu's "Green Tea" (1869) through Edith Wharton's "Afterward" (1910).

The Penguin Book of Ghost Stories: From Elizabeth Gaskell ...

This book was published in 1984 and contained 33 short stories by as many writers. The pieces ranged from 1810 to the 1980s, with the majority from the 1890s to 1960s. Nearly two-thirds of the stories in the book were from the 20th century. For the editor, a ghost story contained a spirit of one or more persons showing itself or seeming to do so, haunting a place,

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person or thing.

The Penguin Book of Ghost Stories: Cuddon, J.A ...

About The Penguin Book of Ghost Stories. "The ghost is the most enduring figure in supernatural fiction. He is absolutely indestructible. . . . He changes with the styles in fiction but he never goes out of fashion. He is the really permanent citizen of the earth, for mortals, at best, are but transients.". This new selection of ghost stories, by Michael Newton, brings together the best of the genre.

The Penguin Book of Ghost Stories by Various ...

The Penguin book of Ghost Stories Hardcover – January 1, 1991 by ed. re: Joan Aiken;Ray Bradbury;Elizabeth Walter;E.F. Benson and m Cuddon, J.A. (Author) 4.7 out of 5 stars 7 ratings

The Penguin book of Ghost Stories: Cuddon, J.A., ed. re ...

"The Penguin Book of Ghost Stories" is an anthology of 19 oft-collected ghost stories--Michael Newton's selection of what he considers to be the cream of the crop from Elizabeth Gaskell's "The Old Nurse's Story" (1852) and Sheridan Le Fanu's "Green Tea" (1869) through Edith Wharton's "Afterward" (1910).

Amazon.com: The Penguin Book of Ghost Stories: From ...

The Penguin Book of Ghost Stories contains, as the forward warns, classics of the genre,

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excluding those stories that are still under copyright (no Poe) and those that are too lengthy to be included in a book of short fiction.

The Penguin Book of Ghost Stories: From Elizabeth Gaskell ...

The Penguin Book of Ghosts: Haunted England (Penguin Book Of...) - Kindle edition by Simpson, Jacqueline, Westwood, Jennifer. Download it once and read it on your Kindle device, PC, phones or tablets.

The Penguin Book of Ghosts: Haunted England (Penguin Book ...

the penguin book of ghost stories MICHAEL NEWTON was both an undergraduate and postgraduate at University College London. He is the author of Savage Girls and Wild Boys: A History of Feral Children (Faber & Faber, 2002) and of a book on Kind Hearts and Coronets for the British Film Institute's Film Classics series (2003).

The Penguin Book of Ghost Stories (The Penguin Book of ...

Ruskin Bond, who is famous for his unique literary work including ghost stories, has compiled many stories in this book. You may read full review here <http://www.haloofbooks.com/the-pengui...> This book has 21 short stories written by many authors ranging from Rudyard Kipling to Arthur Conan Doyle to Satyajit Ray.

The Penguin Book of Indian Ghost Stories by Ruskin Bond

Author: Edited By J. A. Cuddon ISBN 10: 185471001x. Title: The Penguin Book of Ghost

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Stories Item Condition: used item in a good condition. Published On: 1991 Binding: Hardcover. Content is clean and bright.

The Penguin Book of Ghost Stories, Edited By J. A. Cuddon ...

With a thoughtful introduction, and helpful notes, Newton places the stories contextually within the genre and elucidates the changing nature of the ghost story and how we interpret it. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world.

The Penguin Book of Ghost Stories by Various, Paperback ...

The Penguin Book of Ghosts: Haunted England. Hardcover – 1 May 2008. by Jacqueline Simpson (Author), Jennifer Westwood (Author) › Visit Amazon's Jennifer Westwood Page. search results for this author.

The Penguin Book of Ghosts: Haunted England: Amazon.co.uk ...

THE PENGUIN BOOK OF GHOST STORIES offers a good mix of traditional and more modern tales, mainly ranging from the middle of the 19th century through to the middle of the 20th century. It's neither as in-depth or as wide-reaching as its companion piece (...HORROR STORIES) but it offers a nice mix of classics and slightly more obscure tales for readers.

The Penguin Book of Ghost Stories by J.A. Cuddon

"The Penguin Book of Ghost Stories" is an anthology of 19 oft-collected ghost stories--Michael

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Newton's selection of what he considers to be the cream of the crop from Elizabeth Gaskell's "The Old Nurse's Story" (1852) and Sheridan Le Fanu's "Green Tea" (1869) through Edith Wharton's "Afterward" (1910).

Amazon.com: Customer reviews: The Penguin Book of Ghost ...

The Penguin Book of Ghosts: Prepare to be haunted by England's most unforgettable ghosts. by. Jennifer Westwood, Jacqueline Simpson. 3.58 · Rating details · 53 ratings · 8 reviews.

The Penguin Book of Ghosts: Prepare to be haunted by ...

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The Penguin Book of Ghost Stories: From Elizabeth Gaskell ...

The Penguin Book of Ghost Stories: From Elizabeth Gaskell to Ambrose Bierce (Penguin Classics)

The Penguin Book of Ghost Stories: Amazon.co.uk: Cuddon, J ...

THE PENGUIN BOOK OF HORROR STORIES is a stonking compedium of no less than 43 short tales, generally with a classic author bent. The quality of tales ranges from a few poor efforts to many good ones, and just as many very good ones. There's even a classic or two in the mix.

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The Penguin Book of Horror Stories by J.A. Cuddon

Brought to you by Penguin. "The ghost is the most enduring figure in supernatural fiction. He is absolutely indestructible. He changes with the styles in fiction but he never goes out of fashion.

A thrilling new collection of the greatest supernatural tales This definitive and wide-ranging collection brings together some of the best ghost stories ever written. From Elizabeth Gaskell's "The Old Nurse's Story" to Edith Wharton's "Afterword," The Penguin Book of Ghost Stories features the finest writings from the mid-nineteenth to early twentieth century, by masters including M. R. James, Sheridan Le Fanu, and Ambrose Bierce, among others. With stories from America, Ireland, and England, this volume includes all of the works that define the genre, from its beginning to its apex. Weaving in details about individual authors and their most famous tales, Michael Newton's absorbing introduction explores the ghost story's history and influences, as well as its changing nature and the reasons for its ongoing popularity.

This terrifying selection of ghost stories brings together the very best classic works from the masters of the supernatural Phantom coaches, evil familiars, shadowy houses, spectral children and mysterious doppelgangers haunt these tales. They range from the famous, such as M. R. James's tale of an ancient curse, 'Oh, Whistle, and I'll Come To You, My Lad' and W.

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W. Jacobs's story of gruesome wish-fulfilment, 'The Monkey's Paw', to lesser-known masterpieces: Robert Louis Stevenson's 'Thrawn Janet', telling of a parish priest tormented for life by his encounter with the undead; Charles Dickens's unsettling account of a railway signalman and an ominous portent; and Edward Bulwer Lytton's 'The Haunted and the Haunters', where a cursed house harbours a diabolical secret. Michael Newton's introduction discusses why ghost stories scare us and why they flourished from the mid-nineteenth to early-twentieth century, examining their changing conventions throughout history. This edition also includes further reading, notes, a glossary and a chronology. Edited with an introduction and notes by Michael Newton

The walking dead from 15 centuries haunt this compendium of ghostly visitations through the ages, exploring the history of our fascination with zombies and other restless souls. Since ancient times, accounts of supernatural activity have mystified us. Ghost stories as we know them did not develop until the late nineteenth century, but the restless dead haunted the premodern imagination in many forms, as recorded in historical narratives, theological texts, and personal letters. The Penguin Book of the Undead teems with roving hordes of dead warriors, corpses trailed by packs of barking dogs, moaning phantoms haunting deserted ruins, evil spirits emerging from burning carcasses in the form of crows, and zombies with pestilential breath. Spanning from the Hebrew scriptures to the Roman Empire, the Scandinavian sagas to medieval Europe, the Protestant Reformation to the Renaissance, this beguiling array of accounts charts our relationship with spirits and apparitions, wraiths and demons over fifteen hundred years, showing the evolution in our thinking about the ability of dead souls to return to

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the realm of the living—and to warn us about what awaits us in the afterlife. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Where is the boundary between the living and the dead, the natural and the supernatural, the normal and the paranormal? These 33 stories by such master authors as Wells, Zola, Kipling, and Spark, to name a few, will make your spine tingle!

From Conan Doyle and Rudyard Kipling to Satyajit Ray and R. K. Narayan, this text is a collection of spine-chilling tales of the supernatural from India.

Watch out for a ghostly ship and its spectral crew off the coast of Cornwall Listen for the unearthly tread and rustling silk dress of Darlington's Lady Jarratt Shiver at the malevolent apparition of 50 Berkeley Square that no-one survives seeing Beware the black dog of Shap Fell: a sighting warns of fatal accidents England's past echoes with stories of unquiet spirits and hauntings, of headless highwaymen and grey ladies, indelible bloodstains and ghostly premonitions. Here, county by county, are the nation's most fascinating supernatural tales and bone-chilling legends: from a ghostly army marching across Cumbria to the vanishing hitchhiker of Bluebell Hill, from the gruesome Man-Monkey of Shropshire to the phantom

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congregation who gather for a 'Sermon of the Dead' ...

Brilliantly entertaining and eerie ghost stories, regarded as major classics in Japan, by the Irish writer and Japanophile Lafcadio Hearn—whose life inspired bestselling writer Monique Truong's novel *The Sweetest Fruits* A Penguin Classic In this collection of classic ghost stories from Japan, beautiful princesses turn out to be frogs, paintings come alive, deadly spectral brides haunt the living, and a samurai delivers the baby of a Shinto goddess with mystical help. Here are all the phantoms and ghouls of Japanese folklore: "rokuro-kubi," whose heads separate from their bodies at night; "jikininki," or flesh-eating goblins; and terrifying faceless "mujina" who haunt lonely neighborhoods. Lafcadio Hearn, a master storyteller, drew on traditional Japanese folklore, infused with memories of his own haunted childhood in Ireland, to create the chilling tales in *Japanese Ghost Stories*. They are today regarded in Japan as classics in their own right.

Stories by authors including Edgar Allan Poe, Guy de Maupassant, and Ray Bradbury depict terrifying events and encounters with the supernatural

The Turn of the Screw, first published in 1898, is a novella written by Henry James, who was considered a master of creating best psychological fiction. It is a gothic novel, work of great horror, by one of the most acclaimed authors of the modern European literature.

This wide-ranging collection of twenty-four spine-tingling stories draws on the best traditions of

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classic horror, from powerful myths and folktales to contemporary stories of man-made terrors. With contributions by writers of the caliber of Philip K. Dick, Stephen King, and Edgar Allan Poe, this is a truly chilling anthology.

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