The Sari Shop Widow Shobhan Bantwal

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The Sari Shop Widow Shobhan

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Pungent curry. . .sweet fried onions. . .incense. . .colorful beads. . .lush fabrics. Shobhan Bantwal's compelling new novel is set on the streets of Edison, New Jersey's Little India, where a young businesswoman rediscovers the magic of love and family. . . Since becoming a widow at age twenty-seven, Anjali Kapadia has devoted herself to transforming her parents' sari shop into a chic boutique, brimming with exquisite jewelry and clothing. Now, ten years later, it stands out like a proud maharani amid Edison's bustling Little India. But when Anjali learns the shop is on the brink of bankruptcy, she feels her world unraveling. . . To the rescue comes Anjali's wealthy, dictatorial Uncle Jeevan and his business partner, Rishi Shah--a mysterious Londoner, complete with British accent, cool gray eyes, and skin so fair it makes it hard to believe he's Indian. Rishi's cool, foreign demeanor triggers distrust in Anjali and her mother. But for Anjali, he also stirs something else, a powerful attraction she hasn't felt in a decade. And the feeling is mutual. . . Love disappointed Anjali once before and she's vowed to live without it--though Rishi is slowly melting her resolve and, as the shop regains its footing, gaining her trust. But when a secret from Rishi's past is revealed, Anjali must turn to her family and her strong cultural upbringing to guide her in finding the truth. . . Praise for Shobhan Bantwal and her novels. . . "Compelling and memorable." --Mary Jo Putney on The Forbidden Daughter "Vivid, rich. . .expertly portrays a young woman caught between love and duty, hope and despair." --Anjali Banerjee on The Dowry Bride "Splendidly depicts passion, brutality, and cultures in conflict."--Dorothy Garlock on The Dowry Bride "The Dowry Bride is an eye-opener to the challenges many Indian women face in a culture few foreigners comprehend. --ArmchairInterviews.com, 4 stars on The Dowry Bride "A beautifully written book. . .Wonderful, vivid, and worth reading."--BookIdeas.com on The Dowry Bride "An amazing story of modern India."--The Kaleidoscope on The Dowry Bride

Set in the sensual richness of India, Shobhan Bantwal's gripping new novel asks: Where can a woman turn when her life's greatest blessing is seen as a curse? It's a girl! For most young couples, news of their unborn child's gender brings joyful anticipation. Not so for Isha Tilak and her husband, Nikhil. They already have a beloved daughter, but Nikhil's parents, hard-wired to favor male children above all, coldly reject little Priya at every turn. Vain and selfish, they see female grandchildren as burdens, and would just as soon never meet the one growing in Isha's belly. Even the obstetrician agrees, going so far as to suggest the unthinkable, throwing Nikhil into a rage--and changing Isha's life forever. . . When Nikhil is discovered brutally murdered, Isha is convinced it had something to do with his reaction to the doctor's hideous "solution" to their problem. Alone, grief-stricken, and relentlessly oppressed by in-laws who believe her baby is a bad omen, Isha sets out on her own. Born into a privileged class, Isha doesn't know the first thing about fending for herself, but to protect her precious daughters, she will learn. And she will cling to the hope given to her by a strange old mystic: that her baby will arrive on the auspicious night of Kojagari Purnima, the full harvest moon, and be a gift from Lakshmi, the goddess of well-being. Isha and her girls will need all the blessings they can get, for the greatest danger of all lies ahead. . . Praise for Shobhan Bantwal and The Dowry Bride "Splendidly depicts passion, brutality, and cultures in conflict." --Dorothy Garlock "Vivid, rich. . .expertly portrays a young woman caught between love and duty, hope and despair." --Anjali Banerjee

What happens when a woman who's realized her dreams wakes up to a shocking truth? Shobhan Bantwal's poignant new novel weaves a captivating tale of one woman's return to India: the place where she lost everything--and now has everything to gain... It is a morning like any other in suburban New Jersey when Vinita Patil opens the battered envelope postmarked "Mumbai." But the letter inside turns her comfortable world upside down. It tells Vinita an impossible story: she has a grown son in India whose life may depend on her... Once upon a time, a naïve young college girl fell for a wealthy boy whose primary interests were cricket and womanizing. Vinita knew, even then, that a secret affair with a man whose language and values were different from her own was a mistake. He finished with her soon enough--leaving her to birth a baby that was stillborn. Or so Vinita was told... Now, that child is a grown man in desperate need. To help her son, to know him, Vinita must revisit her darkest hours by returning to her battle-scarred homeland--and pray for the faith of the family she leaves behind... Praise for Shobhan Bantwal and her novels... "Dazzles you with a taste of Desi culture in America." --Caridad Piñeiro, New York Times bestselling author on The Sari Shop Widow "Compelling and memorable." --Mary Jo Putney, New York Times bestselling author on The Forbidden Daughter "Vivid, rich...expertly portrays a young woman caught between love and duty, hope and despair." --Anjali Banerjee on The Dowry Bride

One sultry night, a young bride overhears an extraordinary conversation. The voices speak of a plot to murder a wife who has failed to produce a child and whose family has failed to produce the promised dowry. . . Megha is sick with horror when she realizes she is the intended victim. Her husband--the very man who tied the sacred necklace of marriage around her neck--and his mother are plotting to kill her! In the moment of panic, she runs for her life. Frantically racing through Palgaum's deserted streets, her way lit only by the lights strung up for the Diwali festival, her single goal is to escape death by fire. But fleeing from her would-be killers seems impossible--unless she can find someone to help her. . . To approach her best friend would bring scandal to an innocent woman's doorstep, and turning to her own strict, conservative family is out of the question. Instead, with nothing but the sari she wears and a memory of kindness, Megha finds her way to Kiran, the one man who has shown her friendship and respect. Hiding her in his apartment, Kiran becomes her protector. But the forbidden attraction that grows between them can only bring more danger. . . Caught between tradition and the truths buried in her heart, a dowry bride will discover the real cost of the only things worth having in life. . . "Packed with detail. . .splendidly depicts passion, brutality, and cultures in conflict." --Dorothy Garlock

What makes a marriage-love or compatibility? Passion or pragmatism? Shobhan Bantwal's compelling new novel explores the fascinating subject of arranged marriage, as a young Indian-American woman navigates the gulf between desire and tradition. . . To Soorya Giri, arranged marriages have always seemed absurd. But while her career as an environmental lawyer has flourished, Soorya is still a virgin, living with her parents in suburban New Jersey. She wants to be married. And she is finally ready to do the unthinkable. . . Soorya's first bridal viewings are as awkward as she anticipated. But then she's introduced to Roger Vadepalli. Self-possessed, intelligent, and charming, Roger is clearly interested in marriage and seems eager to clinch the deal. Attracted to him in spite of her mistrust, Soorya is also drawn into a flirtation with Lou, a widowed colleague who is far from her family's idea of an acceptable husband. In choosing between two very different men, Soorya must reconcile her burgeoning independence and her conservative background. And she must decide what matters most to her-not just in a husband, but in a family, a culture, and a life. . . "One of the best [novels] I've read this year. I couldn't put it down. . .this book is a gem!" --Mary Monroe, New York Times bestselling author on The Unexpected Son "Compelling and memorable." -Mary Jo Putney, New York Times bestselling author on The Forbidden Daughter "Vivid, rich. . .expertly portrays a young woman caught between love and duty, hope and despair." -Anjali Banerjee on The Dowry Bride "Dazzles you with a taste of Desi culture in America." -Caridad Pineiro

After receiving the news that her illegitimate son in India is fighting for his life, Vinita Patil finds her long-hidden secret exposed and must decide whether saving her son is worth risking her marriage in America. Original. By the author of The Sari Shop Window.

As in the cascading of water, violence and nonviolence can cascade down from commanding heights of power (as in waterfalls), up from powerless peripheries, and can undulate to spread horizontally (flowing from one space to another). As with containing water, conflict cannot be contained without asking crucial questions about which variables might cause it to cascade from the top-down, bottom up and from the middle-out. The book shows how violence cascades from state to state. Empirical research has shown that nations with a neighbor at war are more likely to have a civil war themselves (Sambanis 2001). More importantly in the analysis of this book, war cascades from hot spot to hot spot within and between states (Autesserre 2010, 2014). The key to understanding cascades of hot spots is in the interaction between local and macro cleavages and alliances (Kalyvas 2006). The analysis exposes the folly of asking single-level policy questions like do the benefits and costs of a regime change in Iraq justify an invasion? We must also ask what other violence might cascade from an invasion of Iraq? The cascades concept is widespread in the physical and biological sciences with cascades in geology, particle physics and the globalization of contagion. The past two decades has seen prominent and powerful applications of the cascades idea to the social sciences (Sunstein 1997; Gladwell 2000; Sikkink 2011). In his discussion of ethnic violence, James Rosenau (1990) stressed that the image of turbulence developed by mathematicians and physicists could provide an important basis for understanding the idea of bifurcation and related ideas of complexity, chaos, and turbulence in complex systems. He classified the bifurcated systems in contemporary world politics as the multicentric system and the statecentric system. Each of these affects the others in multiple ways, at multiple levels, and in ways that make events enormously hard to predict (Rosenau 1990, 2006). He replaced the idea of events with cascades to describe the event structures that 'gather momentum, stall, reverse course, and resume anew as their repercussions spread among whole systems and subsystems' (1990: 299). Through a detailed analysis of case studies in South Asia, that built on John Braithwaite's twenty-five year project Peacebuilding Compared, and coding of conflicts in different parts of the globe, we expand Rosenau's concept of global turbulence and images of cascades. In the cascades of violence in South Asia, we demonstrate how micro-events such as localized riots, land-grabbing, pervasive militarization and attempts to assassinate political leaders are linked to large scale macro-events of global politics. We argue in order to prevent future conflicts there is a need to understand the relationships between history, structures and agency; interest, values and politics; global and local factors and alliances.

Tracing a literary lineage for works from different genres, it identifies key trends in recent South Asian American and British Asian literature by considering the favoured formal and aesthetic modes of major writers and by relating their work to differen

This edited volume brings together six case studies. Three link local producers with global markets: a cocoa cooperative of 45,000 producers in Ghana who are co-owners of a chocolate company in the UK; family-based cooperatives in Samoa which produce organic virgin coconut oil for export; and small enterprises in Mozambique which are helping to regenerate the cashew processing and export industry. Three focus on improving the working conditions of the hundreds of thousands of wage workers in global value chains: those in the fruit exporting industry in South Africa; those in the garment export industry in Bangladesh; and those in the newly created call centres in India. Each case study is written by a team of international and national researchers and aims to present decision makers with concrete examples which can spread the gains of globalization to the working poor through shifting the balance of access, power and returns within global value chains.

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