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Book Review** THEY DREW AS
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HIDDEN ART OF DISNEY'S
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They Drew As They Pleased
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Finding Inspiration:

Disney's Mid-Century Era!

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The 1990s to 2020 Didier~~

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~~Ghez They Drew as They
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Holmes and the Deathly
Clocktower ~~The Illusion of~~
~~Life — Disney Animation Art~~
~~Book Review~~ **They Drew As**
They Pleased~~

They Drew as They Pleased
showcases four of these

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early pioneers and features
artwork developed by them
for the Disney shorts from
the 1930s, including many
unproduced projects, as well
as for Snow White and the
Seven Dwarfs, Pinocchio, and
some early work for later

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features such as Alice in
Wonderland and Peter Pan.

**They Drew as They Pleased:
The Hidden Art of Disney's**

...

Didier Ghez is the author of
Disney's Grand Tour,

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As They Pleased The
Disneyland Paris, They Drew
as They Pleased: The Hidden
Art of Disney's Golden Age:
The 1930s, and They Drew as
They Pleased: The Hidden Art
of Disney's Musical Years:
The 1940s. In 2018, Ghez
received the prestigious

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June Foray Award for
significant and benevolent
impact on the art and
industry of animation.

**They Drew As They Pleased:
The Hidden Art of Disney's
Mid ...**

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'They Drew As They Pleased'
is a beautiful coffee table
book on the art of four
Disney story artists of the
1930s: two well-known,
Albert Hurter and Gustaf
Tenggren, and two much less
known, Ferdinand Horvath and

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Bianca Majolie. **Disneys**

Interestingly, all four were
born in Europe.

**They Drew as They Pleased:
The Hidden Art of Disney's**

...

They Drew as They Pleased

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abounds with their colorful
concept drawings, character
designs and sketches and
includes fascinating facts
about their working methods.
From start to finish, the
book is a Disney lover's
dream-and a stellar tribute

Online Library They Drew As They Pleased The Hidden Art of Animation pioneers."-BookPage Golden Age

**They Drew as They Pleased:
Volume 5: The Hidden Art of
...**

They Drew as They Pleased
Volume 6: The Hidden Art of
Page 20/50

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Disney's New Golden Age
explores the Disney
Animation Studios from the
1990s through 2010s. This
gorgeous volume is the
culmination of this landmark
series, profiling artists
Joe Grant, Hans Bacher, Mike

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They Drew as They Pleased,
Volume 6 | Abrams &
Chronicle Books

They Drew as They Pleased:
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Musical Years (The 1940s -

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Part One) Didier Ghez, John
Musker The 1940s ushered in
an era of musical
experimentation and
innovation at the Walt
Disney Studios.

They Drew as They Pleased:

Page 23/50

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**The Hidden Art of Disney's
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Didier Ghez (DG): They Drew
as They Pleased is a series
of six art books spanning
the full history of Disney
animated features, focusing
on the art of Disney

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“concept” artists. In the
1930s, during the Great
Depression, most artists
around the world were
unemployed.

**EXCLUSIVE: Q&A with
Historian Didier Ghez on the**

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Golden Age
They Drew As They Pleased :
The Hidden Art of Disney's
Mid-Century Era. The 1950s
and 1960s at The Walt Disney
Studios marked unprecedented
stylistic directions brought
on by the mid-century modern

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and graphic sensibilities of
a new wave of artists.

They Drew As They Pleased :
Didier Ghez : 9781452163857
They Drew As They Pleased -
The Hidden Art of Disney's
Musical Years, The 1940s

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Part One and They Drew As
They Pleased - The Hidden
Art of Disney's Late Golden
Age, The 1940s Part Two
continue to show us the
diversity and creativity of
the talent and art, but also
the artistic evolution of

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the Disney artists of the
1940s. That being said, you
won't find clean-up
animation, film stills or
finished animation for the
Disney films in these books,
since they are dedicated to
the sheer ...

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They Drew As They Pleased - The 1940s

- The Laughing Place Holiday
Gift Pick "In the 1970s and
80s, the two artists brought
their creative talents to
bear on cherished films such

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as Robin Hood and The
Rescuers. They Drew as They
Pleased abounds with their
colorful concept drawings,
character designs and
sketches and includes
fascinating facts about
their working methods.

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**They Drew as They Pleased:
Volume 5 : Didier Ghez ...**

They Drew as They Pleased -
Vol 3: The Hidden Art of
Disney's Late Golden Age, by
Didier Ghez, is a must have,
for animation fans as well

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Hidden Art Of Disney's
Golden Age

as Disney fans! This third volume is chock full of some incredible, never-before-seen artwork created by the Disney studio artists in the 1940s and as the studio prepared for films like the breakthrough *Fantasia*,

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Dumbo, Pinocchio,
Cinderella, and Peter Pan.

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The Hidden Art of Disney's

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Golden Age (They Drew as
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Ghez Hardcover \$28.02

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from award-winning Disney

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historian Didier Ghez! They
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6: The Hidden Art of
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explores the Disney
Animation Studios from the
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gorgeous volume is the

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culmination of this landmark
series, profiling artists
Joe Grant, Hans Bacher, Mike
Gabriel, and Michael Giaimo
...

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Volume 6 - Didier Ghez - Bok**

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culmination of this landmark series, profiling artists Joe Grant, Hans Bacher, Mike Gabriel, and Michael Giaimo. show more.

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Volume 6 : Didier Ghez ...**

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Didier Ghez is the author of
Disney's Grand Tour,
Disneyland Paris, They Drew
as They Pleased: The Hidden
Art of Disney's Golden Age:
The 1930s, and They Drew as
They Pleased: The Hidden Art
of Disney's Musical Years:

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The 1940s. In 2018, Ghez received the prestigious Golden Age June Foray Award for significant and benevolent impact on the art and industry of animation.

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Vol 4: The Hidden Art of Disney . . .

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Renaissance at Amazon.com.

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Pleased ...**

In 2015, historian Didier

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Ghez authored *They Drew As They Pleased Volume 1: The Hidden Art Of Disney's Golden Age*, focusing on the studio's first decade in the 1930s. It began an ambitious project to document the history of Disney animation

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by focusing on concept art
and concept artists.

**Didier Ghez's They Drew As
They Pleased series goes
full ...**

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He is the author and editor
of numerous books about the
Disney Studio and its
artists, including the

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Walt's People Of Disney's
Golden Age
and the They Drew as They
Pleased book series. He also
runs The Disney History blog
(disneybooks.blogspot.com)
and The Disney Books Network
website
(www.didierghez.com).

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